

Curriculum Vitae

Christopher A. Born
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EDUCATION

Washington University in St. Louis

Ph. D. Japanese Language and Literature, 2017

Dissertation Title: “Native Roots and Foreign Grafts: The Spiritual Quest of Uchimura Kanzō”

Overseas study in Tokyo, Japan at the University of Tokyo, January 2015- January 2016

Overseas study in Sapporo, University of Hokkaido, October 2015

A.M. East Asian Studies, 2003

Valparaiso University

B.A. East Asian Studies, 1998 (Cum Laude)

Overseas study in Osaka, Japan, at Kansai Gaidai, August 1997-December 1997.

PROFESSIONAL EXPERIENCE

Belmont University

Assistant Professor, Japanese and Asian Studies, 2018-Present

Bowdoin College

Visiting Assistant Professor, Asian Studies, 2017-2018

Washington University in St. Louis

Part-Time Lecturer, University College, 2007-2017

University of Missouri-St. Louis

Part-Time Lecturer, Anthropology, 2009-2017

Part-Time Lecturer, Pierre Laclède Honors College, 2009-2017

Part-Time Lecturer, Japanese Language, 2009-2017

St. Louis Art Museum

Internship, St. Louis Art Museum, directed by Steve Owyong, Curator for Asian Art, 2003

PUBLICATIONS

- 2019 “Change Unchanging: Mediating the Sacred Spaces of Ise Grand Shrines over Time”
In Elliott and Heath, eds. *Art, Architecture, and the Moving Viewer: Unfolding Narratives ca. 300-1500 CE* (Leiden: Brill, Under Contract, 2019)
- Review of Robert Tuck’s *Idly Scribbling Rhymers: Poetry, Print, and Community in Nineteenth-Century Japan*, (Columbia, 2018) in *The Journal of Asian Studies* Vol 73/Issue 3
- 2010 “In the Footsteps of the Master: Contemporary Confucian Values in Shōnen Anime”,
ASIANetwork Exchange, Vol 17, No. 2 (Spring 2010)
- 2009 “One Man and the Peaceful Message,” Historical Footnotes, Vol. 54, No. 3 (Fall 2009)
Concordia Historical Institute, St. Louis, MO.
- 2009 “He Qi: In His Times,” video interview and consultation. *Concordia Journal Currents*,
St. Louis, MO

CONFERENCE PRESENTATIONS

- 2019 “Beef and Bravado: Projection of Strength and Modernity in Meiji Propaganda Prints”
Asian Studies Development Conference, Nashville, TN.
- 2018 “Alternative History's Challenge to Nostalgia: Speculative Futurist Texts” at 6th JSA
ASEAN Conference 2018, Jakarta, Indonesia
- “Change Unchanging: Mediating the Sacred Spaces of Ise Grand Shrines over Time.”
Midwest Medieval History Conference, Marquette University, Milwaukee, WI.
- 2016 “Public Intellectuals, Patriotism, and the mid-Meiji Press” JSA-ASEAN Conference,
Cebu Philippines
- “Public Intellectuals and Popular Discourse: ‘*Bunmei Kaika*’ in the mid-Meiji Press”
AAS in Asia, Kyoto, Japan
- 2015 “The Literary Worldview of Uchimura Kanzō” at Japan Foundation Fellows Conference,
Tokyo, Japan
- 2014 “Searchlights and Gunsmoke: Russo-Japanese War Prints and the Popular Imagination”
at Midwestern East Asian Graduate Conference at University of Minnesota, Minneapolis,
MN
- 2012 “Native Roots and Western Grafts: Uchimura Kanzō and the Japanese
Autobiographical Tradition” at Midwest Conference on Asian Affairs, Kalamazoo, MI
- 2012 “Confession of Self, Faith, and Patriotism in Uchimura Kanzō’s *Kirisuto shinto no
nagusame* at East Asian Studies Graduate Conference, Columbia University, New York,
NY

- 2007 “Popular Culture in Japan through Anime and Manga.” Presentation at Midwest Conference on Asian Affairs, Washington University, St. Louis, MO

CONFERENCE/PANEL ORGANIZATION

- 2018 “Godzilla as Harrier and Harbinger: Rethinking the Post-atomic in the Pacific,” Symposium Organizer and Panel Chair, Bowdoin College, April 11-12, with special guests, Roland Kelts and Shiota Shuzo.
- “Competing Narratives of Victimhood and Aggression: The Enduring Effects of Japanese Wartime Memory.” Panel Organizer and Chair, Association of Asian Studies Conference, Washington, DC.
- 2012 “Post 3/11: Thank WU.” Organized event; invited St. Louis filmmaker Richard Zajak to present his film and his participation in radiation tracking efforts in the Tohoku region of Japan, also including Jean-Michael Cousteau.
- 2011 “Post 3/11: Reflecting on the Great East Japan Earthquake.” Organized and moderated panel discussion to discuss human costs and raise and nuclear issues related to the 3/11 incident, including experts in Japanese studies, nuclear chemistry, and earth and planetary sciences.
- 2009 “Anime @ UMSL: Postmodern Japan comes to St. Louis.” Envisioned, organized, developed, coordinated, and executed symposium with special guests, Patrick Drazen, Roland Kelts, Jeni Prough, and Frederick L. Schodt.

INVITED LECTURES

- 2019 “Sakura: Pathos and Poetry,” Nashville Cherry Blossom Festival, Belmont University, Nashville, TN.
- 2015 “Uchimura Kanzō and the Indigenization of Christianity,” Invited lecture for MTW Asia conference, Tokyo, Japan.
- 2011 “Changes in the *Bakumatsu*/Early Meiji Period,” Public lecture at Webster University, Webster, MO
- 2010 “Postmodern Japan,” Classroom lecture for Roland Kelts’ Japanese popular culture course at Temple University, Tokyo, Japan
- 2009 “From the Hut to the Palace: Ecclesiastes and the *Hojōki*,” Presentation to the faculty of Concordia Seminary, St. Louis, MO
- 2009 “Third Order Simulacra and the Moe Phenomenon,” Public Lecture at “Anime at UMSL,” University of Missouri, St. Louis, MO
- 2009 “Understanding Japanese Religion,” Lecture and Seminar for Concordia Institute for World Religions and Evangelism, Concordia College, Bronxville, NY
- 2009 “Let’s Sing and Endless Song: JPOP Music and High School Culture,” Public Lecture for “Japan on Campus,” University of Missouri, St. Louis, MO
- 2008 “Confucius Reinterpreted: Confucian Values in Shōnen Anime,” Public Lecture at Valparaiso University, Valparaiso, IN
- 2008 “Footsteps of the Master: Confucian Values in Shōnen Anime,” Public Lecture at University of Missouri, St. Louis, MO

- 2007 “After the Bubble: Postmodern Japanese Societal Trends,” Public Lecture, University of Missouri, St. Louis, MO
- 2007 “School Life in Japan,” Public Lecture, “Japan on Campus” at University of Missouri, St. Louis, MO
- 2006 “Miyazaki’s Worlds: Literary Models for Interpreting the Anime of Miyazaki Hayao,” Public Lecture, University of Missouri, St. Louis, MO

COURSES TAUGHT

Belmont University

- 2019 JPN1020 Elementary Japanese II
JPN2020 Intermediate Japanese II
ASN2000 Modern Voice in Japanese Literature
ASN2010 Japanese Popular Culture
- 2018 JPN1010 Elementary Japanese I
JPN2010 Intermediate Japanese I
GND1015 First Year Seminar
JPN3095 Independent Studies

Bowdoin College

- 2018 JPN2204 Intermediate Japanese II
ASNS2403 Japanese Science and Mystery Fiction
- 2017 JPN2203 Intermediate Japanese I
ASNS2402 Japanese Popular Culture through Literature and Art

Washington University in St. Louis

- 2017 L05 JPN 221 Topics in Japanese Popular Culture
- 2016 L05 JPN 221 Topics in Japanese Popular Culture
- 2013 L05 JPN 221 Topics in Japanese Popular Culture
- 2011 L06 JPN 294 Japanese Popular Culture
- 2007 L03 JPN 210 Topics in Japanese Literature and Film
L03 JPN 190 Intro. to Japanese Popular Culture

University of Missouri, St. Louis

- 2018 Japan 1011 Anime Nation: Japanese Popular Culture in Anime, Film, and Manga
- 2016 Honors 1330 Japanese Civilization, Pierre Laclede Honors College
Japan 1011 Anime Nation: Japanese Popular Culture in Anime, Film, and Manga
Japan 2111/Anthro 2191 The World of Anime: Japanese Popular Culture II
- 2014 Japan 1011 Anime Nation: Japanese Popular Culture in Anime, Film, and Manga
- 2013 Japan 2111/Anthro 2191 The World of Anime: Japanese Popular Culture II

- 2012 Japan 2111/Anthro 2191 The World of Anime: Japanese Popular Culture II
- 2011 Japan 2111 The World of Anime, Japanese Popular Culture II
- 2010 Honors 1330 Japanese Popular Culture, Pierre Laclède Honors College
- Honors 1310 Introduction to East Asian Culture, Pierre Laclède Honors College
- 2009 Honors 1310 Introduction to East Asian Culture, Pierre Laclède Honors College
- Japan 1002 Modern Japanese 2, University of Missouri, St. Louis, MO

COURSES DESIGNED AND BUILT

University of Missouri, St. Louis, Online Programs

- 2010 Japan 2111 The World of Anime, University of Missouri, St. Louis, MO
- 2008 Japan 1011 Anime Nation, University of Missouri, St. Louis, MO

COURSES PRODUCED

Concordia Seminary, Online Programs

- 2006-2010 SMP01-SMP15 (Fifteen distance education courses for certification and online Masters of Divinity program, including technical architecture, LMS management, videography, learning objects, course space design, technical support)
- 2003-2007 EIIT01- EIIT15 (Fifteen distance education courses for ESL learners in religious studies and certificate of divinity program, including videography, learning objects, course space design, LMS management, helpdesk)

TA EXPERIENCE

Washington University in St. Louis

- | | | |
|------|---------------------------|--|
| 2016 | L04 Sociology 2030 | Social Movements (D. Cunningham) |
| 2014 | L51 Korean 223 | Korean Civilization (Ji-Yun Lee) |
| | L05 Japan 226 | Japanese Civilization (Marvin Marcus) |
| 2013 | L23 Religious Studies 311 | Buddhist Traditions (Seung-Ok Kim) |
| | L03 Japan 104 | Japanese Language, Level II (V. Marcus) |
| 2012 | L03 Japan 103 | Japanese Language, Level I (V. Marcus) |
| | L04 China 227 | Chinese Civilization (R. Hegel) |
| 2011 | L05 Japan 226 | Japanese Civilization (M. Marcus) |
| 2003 | L06 Art 3423 | Ancient Worlds to Contemporary Practice (G. Bennett) |
| 2002 | L05 Japan 226 | Japanese Civilization (R. Copeland) |
| | L22 History 320 | History of Modern Japan (E. Tsunoda) |
| 2001 | L05 Japan 226 | Japanese Civilization (R. Copeland) |

CAMPUS LECTURES

- 2015 From Seoul to St. Louis: The Autobiography of Won-Yon Ji. Classroom lecture for Ji-Yun Lee's Korean Civilization course at Washington University in St. Louis, MO
- 2014 Changes in the *Bakumatsu*/Early Meiji Period. Classroom lecture for Dr. David Holloway's Japanese Civilization course at Washington University, St. Louis, MO
- 2012 Paprika and Japanese Postmodernity. Classroom lecture for Dr. Jamie Newhard's Japanese 2012 Civilization course at Washington University, St. Louis, MO
- 2012 Zen in Art, Art in Zen Classroom lecture for Dr. Beata Grant's course on Zen Buddhism at Washington University, St. Louis, MO
- 2012 Changes in the *Bakumatsu*/Early Meiji Period. Classroom lecture for Dr. Jamie Newhard's Japanese Civilization course at Washington University, St. Louis, MO
- 2005 The Art of Miyazaki Hayao, Classroom Lecture for Dr. Gwen Bennett's course "From Ancient Worlds to Contemporary Practice," Washington University, St. Louis, MO
- 2003 Disaster Scenarios and the Japanese Psyche, Classroom Lecture, Dr. Gwen Bennett's "From Ancient Worlds to Contemporary Practice," Washington University, St. Louis, MO

SPECIAL PROJECTS

- 2012 Introduction and Discussion for St. Louis Cinema Club pre-release screening of "Jiro Dreams of Sushi"
- 2011 Anime Film Series. Organized, introduced, and screened five Japanese animated films in the fall semester.
- 2009 "The Art of He Qi," Gallery curation for exhibit of 40 paintings by modern Chinese artist, He Qi at Concordia Historical Institute, St. Louis, MO
- "One Man and the Peaceful Message: The Story of Paul Frillman," Gallery curation and research for exhibit of Chinese artifacts from 1926-1954 at Concordia Historical Institute, St. Louis, MO
- Composed music for short film "Ragman" by dwardmedia, <http://www.ragmanfilm.com>
- 2007 Introduced *Hanging Garden* and *Linda, Linda, Linda* at Japanese Film Festival, Washington University, St. Louis, MO
- I-TunesU: Initialized and populated Concordia Seminary's iTunesU store. Over 500 hours of free content, fully searchable and integrated fully with Apple's iTunes U. 250,000 downloads/mo. as of 11/2009. <http://itunes.csl.edu>
- 2002 Research Assistant for Visiting East Asian Professionals at Washington University; provided gallery support, gallery installation, translation for artists, transportation, graphic design for publications.

ACADEMIC SERVICE

- 2018-2019 Advisor, Japanese Culture Club, Belmont University
Advisor, Competitive Arcade Club, Belmont University
Committee Member, Asian Studies Development Conference, hosted by Belmont University
- 2017-2018 Advisor, Japanese Animation Club, Bowdoin College
Advisor, Video Game Club, Bowdoin College
- 2013-2014 Associate, Liberman Graduate Center, Washington University
- 2012-2013 Student representative to East Asian Languages and Cultures Departmental Meetings, Washington University
- 2012-2013 Departmental representative to GSAS Graduate Council, Washington University
- 2012-2013 Departmental senator for Washington University Graduate Student Senate

ACADEMIC AWARDS/GRANTS

Association of Asian Studies

Travel grant to present at AAS-in-Asia, Kyoto, Japan, 2016

Japan Foundation

JFNY Grant for Arts and Culture, Supporting “Godzilla as Harrier and Harbinger”, April 2018, Bowdoin College
Dissertation Research Fellowship, 2014-2015
Summer Institute in Japan at Doshisha University, 2015

Japan Studies Association of Southeast Asia (JSA-ASEAN)

Travel grant for the 6th Biennial International Conference of the Japan Studies Association of Southeast Asia, December 2018, Jakarta Indonesia (Universitas Indonesia)

Travel grant and stipend for the 5th Biennial International Conference of the Japan Studies Association of Southeast Asia, December 2016, Cebu, Philippines (Ateneo de Manila/Lasalle University)

Mellon Foundation

Grant supporting “Godzilla as Harrier and Harbinger,” April 2018, Bowdoin College

Washington University in St. Louis

Dissertation Fellowship, 2016-2017
Honorable Mention, Dean's Award for Teaching Excellence, 2015
Pre-Dissertation Summer Fellowship, 2014
Mellon-Sawyer Graduate Research Fellowship, 2011-2015
Washington University Fellowship, 2010-2014

Valparaiso University

Association of International Education Japan (AIEJ) Award for Study Abroad, 1997
Christ College (Honors College) Associate, 1998
Order of Omega, Panhellenic Honors (Sigma Chi), 1998
Mortar Board, Senior Honors Society, 1998
Lumina Award, Dean's List, 7 semesters or more
Alpha Lambda Delta, Freshman Honors Society, 1995

CERTIFICATIONS

2012 ALLEX Program, Japanese Instruction and Pedagogy, Portland State University,
Portland, OR